



PERSONAL INFORMATION

Name **Prof. SPASSOVA-DIKOVA, Joanna Minkova, PhD**
 Address **1 “November 15” Str., 1040, Sofia 1040, Bulgaria**
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Nationality **Bulgarian**

Date of birth **29. 04. 1964**

WORK EXPERIENCE

- Dates (from – to) February 12, 2013 +
- Name and address of employer Bulgarian Academy of Sciences, 1 “November 15” Str., 1040, Sofia, Bulgaria
- Type of business or sector Research fields ‘Cultural-Historical Heritage and National Identity’ & ‘Man and Society’ (till January 31); Research field ‘Cultural-Historical Heritage and National Identity’ (from February 1 2017)
- Occupation or position held Scientific secretary
- Dates (from – to) August 1, 1993 +
- Name and address of employer Institute of Art Studies, Bulgarian Academy of Sciences, 21 “Krakra Str., 1000, Sofia, Bulgaria
- Type of business or sector Theatre
- Occupation or position held Scientific secretary, Professor (2017), Assoc. Prof. (2006-2017), Research Fellow (1993-2006)
- Dates (from – to) August 15, 1986 – November 1, 1988
- Name and address of employer Veliko-Tarnovo Music and Drama Theatre “Konstantin Kisimov”
- Type of business or sector Theatre
- Occupation or position held Actress

EDUCATION AND TRAINING

- Dates (from – to) November 1988 - March 1992
- Name and type of organization providing education and training St. Petersburg State Institute of Theatre, Music and Cinematography “N. Cherkasov”

- Principal subjects/occupational skills covered Theatre Studies
- Title of qualification awarded Doctor in Art Studies
 - Level in national classification (if appropriate) PhD in Art Studies
- Dates (from – to) November 1988 - March 1992
- Name and type of organization providing education and training St. Petersburg State Institute of Theatre, Music and Cinematography “N. Cherkasov”
 - Principal subjects/occupational skills covered Theatre Studies
- Title of qualification awarded Theatre Scholar
 - Level in national classification (if appropriate) MA in Theatre Studies
- Dates (from – to) 1982 – 1986
- Name and type of organization providing education and training National Academy for Theatre and Film Arts “Kr. Sarafov”
 - Principal subjects/occupational skills covered Acting for Drama Theatre
- Title of qualification awarded Actress
 - Level in national classification (if appropriate) MA in acting

**PERSONAL SKILLS
AND COMPETENCES**
*Acquired in the course of
life and career but not
necessarily covered by
formal certificates and
diplomas.*

MOTHER TONGUE

BULGARIAN

OTHER LANGUAGES

- ENGLISH**
- Reading skills excellent
 - Writing skills excellent
 - Verbal skills excellent

- RUSSIAN**
- Reading skills excellent
 - Writing skills excellent
 - Verbal skills excellent

- FRENCH**
- Reading skills good
 - Writing skills basic
 - Verbal skills basic

- DUTCH**
- Reading skills basic
 - Writing skills basic
 - Verbal skills basic

**SOCIAL SKILLS
AND COMPETENCES**

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

Specializations abroad

Sept. 2005 – Feb. 2006 Viewing the Theatre Audiences – NIAS (Netherlands Institute for Advanced Studies), Mellon Fellowship, Wassenaar, The Netherlands

March - Apr. 1997 Theatre Iconography – NIAS (Netherlands Institute for Advanced Studies), Wassenaar, The Netherlands

Sept. – Oct. 1994 Drama as Language – “St Hilda's College” – Oxford, UK

PARTICIPATION IN INTERNATIONAL PROJECTS

European Theatre Iconography – an international scientific project. European Science Foundation (ESF), leaders prof. Rob Erenstein, prof. Cesare Molinari, a member of the research team, 1997-2001
The Comparative History of East and Central Europe Literary Cultures: Cultural Junctures and Disjunctures in the 19th and 20th Centuries – an international project initiated by the University of Toronto, Canada, leaders prof. Marcel Cornis-Pope, prof. John Neubauer, member of the research team, 1999-2013
Theatre Masks and Theatre Anthropology East-West, Theatre Institute – University of Amsterdam, member of the research team, 2010-2017
Literature and Multimedia in late 20th and 21st Century Europe, leader prof. Marcel Cornis-Pope, member of the research team, 2011-2015

ORGANISATIONAL SKILLS
AND COMPETENCES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

Scientific Secretary of the Bulgarian Academy of Sciences:

- Feb. 2017 + – Coordinator of Scientific Activities of 8 Institutes from research fields Cultural-Historical Heritage and National Identity;
- Feb. 2013 – Feb. 2017 Coordinator of Scientific Activities of 12 Institutes from research fields Cultural-Historical Heritage and National Identity, Man and Society;

Scientific Secretary of the Institute of Art Studies – BAS, Nov. 2008 – Feb. 2013 – Coordinator of Scientific Activities of IAS

Project Coordinator:

Bulgarian Art Archives and Advanced Research Technologies (BAAART 1-3), granted by the Ministry of Education and Science, leader of sector “Theatre”. 2006-2016

Theatre Masks and Theatre Anthropology East-West, Theatre Institute – University of Amsterdam, 2010-2015

Development of Artistic and Documentary Album after Works of Felix Kanitz, granted by the Ministry of Education and Science, 2010-2016

Against the Crisis in Education. A Strategy for Smart Growth through New Communicative Approach for Multidisciplinary Interactive

Training, granted by the Ministry of Education and Science, 2012-2016
Bulgarian twentieth century in arts and culture, granted by the Bulgarian Ministry of Education and Science, 2014-2017 – leader of the project

TECHNICAL SKILLS
AND COMPETENCES

With computers, specific kinds of equipment, machinery, etc.

Working with computers (software development programs such as Word, Excel, Power Point, Sibelius, etc.).

ARTISTIC SKILLS
AND COMPETENCES

Music, writing, design, etc.

Working in professional theatre as a playwright, actress, director

OTHER SKILLS
AND COMPETENCES

Competences not mentioned above.

Publications

Author of 2 monographs, 1 monograph in co-authorship, co-author and editor of 4 encyclopedic publications, more than 100 scientific publications in Bulgaria and abroad, more than 50 publications in popular scientific publications. Over 70 citations, of which over 20 abroad.

Teaching (lecturer)

1987-1988 – Veliko Tarnovo University, a course on “Stage Speech”, “Technique of Speech”

1987-1988 – Veliko Tarnovo University, a course on “Pop Satire”

1992-1995 – Sofia University “St. Kliment Ohridski”, Faculty of

Preschool and Primary School Education, courses in “Speech-Performance Activity”, “Technique of Speech”, “Practical Development of Communication Skills”
1992-1999 – Sofia University “St. Kliment Ohridski”, Free Faculty, courses on “Rhetoric”, “Theatre Arts”, “Technique of Speech”, “Theatre Aesthetics”, “Theory of Drama and Theatre”
1994 – Varna Free University, course “Theatre – Theory, History, Criticism”
1995 – New Bulgarian University, Department “Mass Communications” – program “Semiotics”, Theatre Department, courses “Theatre Semiotics and Communication”, “Oral Communication”, “Theatre as Text”
1996 – Sofia University “St. Kliment Ohridski”, Faculty of Classical and Modern Philology, course on “Semiotics of Art”
1998 – Slavic University, Department “Arts”, courses on “Oral Communication” and “Energy of speech”
2002 – Amsterdam University, Theatre Institute, courses on “European Theories of Acting from Ancient Greece to the Present Day”
2003 – Amsterdam University, Theatre Institute, course on “Audience Perception in Theatre”
2008-2009 - New Bulgarian University, Department “Continuing Education”, course on “Voice, Breathing, Phonation”
2014 + - University of Library Studies and Information Technologies, courses on “Theatre Studies and Theatre Management” and “Models and Practices of International Forums of Arts and Culture”

Expert activities – editor of scientific books, collections and journals, member of the Editorial board of “Papers of BAS. Humanities and Social Sciences”, expert in National Agency for Evaluation and Accreditation, an expert at the Ministry of Culture “Strategy for the Development of Culture 2014 – 2020”, a member of the Board of the Regional Centre for Safeguarding of the Intangible Cultural Heritage in Southeast Europe, member of the Management Board of the Foundation for Development of Bulgarian Science, NCP in EU framework programs for research and research and innovation “Horizon 2020”, national expert program ERIH PLUS, NSD, member of various committees of the Board of BAS, Chairman and member of various juries for awarding scientific degree and academic positions at the Bulgarian Academy of sciences and universities, Chairman and member of the scientific committees and jury of international theatre festivals.

Translator of scientific and literary texts and plays from and to English and Russian.

**ADDITIONAL
INFORMATION**

Award “Ikar 2011” UBA for critical text: Spassova-Dikova, Joanna Acting. In: Nikolay Yordanov, Romeo Popiliev, Kamelia Nikolova, Violeta Decheva Joanna Spassova. “History of Bulgarian Theatre. Bulgarian Theatre between the Two World Wars of the Twentieth Century.” Volume 4. Institute of the Art Studies, 2011, pp. 393-482; Nomination for award “Ikar 2014” UBA for critical text “Communicating Posthuman Bodies in Contemporary Performing Arts”. In: “New Literary Hybrids in the Age of Multimedia Expression. Crossing borders, crossing genres”, John Benjamins B. V., 2014, pp. 271-289; Award “Ikar 2015” UBA for critical text “Melpomene behind the Iron Curtain. National Theatre: Canons and Resistances.” Part I, Canea, 2015, 304 p.

ANNEX 1
List of major publications

Books

1. Мелпомена зад желязната завеса. Част I. Народен театър: канони и съпротиви. Част I. Камя, 2015, ISBN:9786197084207, 304
2. „Актьорското изкуство”. В: Николай Йорданов, Ромео Попилиев, Камелия Николова, Виолета Дечева, Йоана Спасова. „История на български театър. Българският театър между двете световни войни на XX век”. Том 4. Институт за изследване на изкуствата, 2011, 528 с., 110 ил. ISBN 978-954-8594-25-7; с. 393-482
3. За две актьорски съзвездия, “Камя” / “Продуцентска къща две и половина”, С. 2004, 358 с., 210 ил. ISBN: 95490404297

Encyclopedias

1. Универсален енциклопедичен речник, т. 1, ред. И. Касабов, Кр. Симеонов, консултант и автор на голяма част от статиите за театър, Издателска къща “Свидас”, София, 1999, ISBN: 954-90446-1-0; ;
2. Универсален енциклопедичен речник, т. 2, ред. И. Касабов, Кр. Симеонов, консултант и автор на голяма част от статиите за театър, Издателска къща “Свидас”, София, 2003. ISBN: 954-90446-2-9;
3. Енциклопедия на българския театър, Труд, 2005, 2008 – автор на част от статиите. ISBN 9545285028; 9545287713
4. Българска енциклопедия А-Я, БАН, КК Труд, Софтуерна компания Сирма. 2002-2008. ISBN 9545286121; 9545285192; 9545283130

Articles

1. The “Death” of the Live Arts in the Digital Era? Art Readings 2017, Institute of Art Studies, 2018, ISBN:1313-2342, ISSN:1313-2342, 90-102
2. Театрално изкуство & образование в криза. Перспективи. Проблеми на изкуството, 2, Институт за изследване на изкуствата – БАН, 2017, ISSN:0032 – 9371, 22-28
3. Пенчо Славейков (1866-1912) – модернизатор на българския театър. Пенчо Славейков. 150 години от рождението му, 1 July, ИЦ Боян Пенев. Институт за литература - БАН, 2017, ISBN:978-619-7372-02-1, 389-403
4. Комици на българска сцена или кое му е смешното?. Модул Ново изкуство: Автори, течения, взаимодействия. Изкуствоведски четения 2016, Институт за изследване на изкуствата - БАН, 2017, ISSN:1313-2342, 419-427
5. Performativity in Bulgarian and Balinese Rites. Cross-cultural Aspects. Азия и светът - взаимоотношения и мзаимодействия – 2016, Пропелер, 2017, ISBN:978-954-392-446-2, 208-213
6. Фантазни същества в перформативните сценични изкуства. Mirabilia: чудеса и чудовища (Studia Balcanica), 31, Издателство на БАН "Проф. Марин Дринов", 2016, ISBN:978-619-7179-05-7, 358-374
7. Канони и/или съпротиви?. Годишник на Народния театър "Иван Вазов", Народен театър "Иван Вазов", 2016, 100-113
8. Fantastic Creatures in Performative Arts. Études balkaniques, 1, Институт за балканстика с център по тракология, 2016, ISSN:0324-1654, 41 – 62

9. Дигимодернизъм и нови сценични хибриди. Изкуствоведски четения, Институт за изследване на изкуствата – БАН, 2016, ISSN:1313-2342, 27 – 39
10. Концепцията за пресечните точки в съвременното историческо изследване на изкуствата. Преосмисляйки историята на изкуствата през XX век, С., Институт за изследване на изкуствата – БАН, 2015, ISBN:978-954-8594-57-8, 23 – 45
11. The Concept of Cross-points in the Contemporary Arts Histories Research. Rethinking Histories of Arts in the 20th Century, Sofia: Institute of Art Studies – BAS, 2015, ISBN:978-954-8594-58-5, 21 – 39
12. Тенденции българското театро 1950–1960-х годов. Сборник Болгарское искусство XX века, Государственный институт искусствознания, 2015, ISBN:9785982870889, 115 – 132
13. Валери Петров. Театърът като любов, Homo Ludens, бр.18, 2015, ISSN 2080-4555, 41-51
14. Масовост и младост в театъра на социализма. Дванайсети Изкуствоведски четения 2014, София, 12-16 май, ИИИЗк, БАН, 2015, ISSN 1313-2342, 52-59
15. Зад вълшебната завеса. Кукларт, 8, 2015, ISSN:1313-3276, 39-41
16. Семейната парадигма в театъра на социализма и образът на жената, Единайсети Изкуствоведски четения 2013, София, 13-17 май, ИИИЗк, БАН, 2015, ISSN 1313-2342, 269-278
17. Communicating Posthuman Bodies in Contemporary Performing Arts. New Literary Hybrids in the Age of Multimedia Expression. Crossing borders, crossing genres, John Benjamins B. V., 2014, ISBN:9789027234636, 271 – 289
18. „Актьорът. Социализмът. Методът”, Десети Изкуствоведски четения 2012, София, 20–23 май, ИИИЗк, БАН, 2014, ISSN 1313-2342, 341 – 348
19. „Figuring the Motherland and Staging the Party Father in Bulgarian Literature” – In: *History of the Literary Cultures East-Central Europe Literary Cultures. Junctures and Disjunctures in the 19th and 20th Centuries*, M. Cornis Pope, J. Neubauer (eds.), Virginia Commonwealth University/University of Amsterdam, John Benjamins B. V., v. 4, 2013, ISBN 978902728786, 176-182
20. Текстът, новият човек и актьорското тяло в тоталитарния театър. Проблеми на изкуството, бр. 1, Институт за изследване на изкуствата – БАН, 2013, ISSN:0032-9371, 34 – 37
21. „Идеалният” и „реалният” зрител в театъра.. Изкуствата. Пазарът. Публиките., Институт за изследване на изкуствата – БАН, 2013, ISBN:9789548594448, 64 – 72
22. Актьорът. Социализмът. Методът.. Изкуствоведски четения, Институт за изследване на изкуствата – БАН, 2013, ISSN:1313-2342, 341 – 348
15. Модерност, театрална режисура, социализъм и след това, Изкуствоведски четения 2010, Институт за изследване на изкуствата – БАН, София, 2012, ISSN:1313-2342, с. 272-280
16. Театър, маска, ритуал в българската и балийската култури, Девети Изкуствоведски четения 2011 – ИИИЗк, БАН, София, 9–12 юни, 2013, ISSN 1313-2342, 309-319
18. „Театралният плакат – прозорец към друг свят”, *Изкуство и контекст*, Пета младежка научна конференция, Хасково, 28 септември – 3 октомври, 2009, 2011, ISSN 1313-7379, 219-230
19. “Who is the Audience?” In: Aafke Hulk, Alexandre Kostov, Angel Angelov, H. E. Karel van Kesteren, Ina Merdjanova, Irina Zinovieva, Joana Spassova, Katya Stoycheva, Kristina Petkova, Magdalena Elchinova, Maxim Stamenov, Nikola Theodossiev, Nikolai Tilkidjiev, Tsocho Zlatkov, Vesselina Grigorova. A Place, a Time and an Opportunity for Growth. Bulgarian Scholars at NIAS. Edited by Katya Stoycheva and Alexandre Kostov. Faber: 2011, ISBN 978-954-400-563-4, 156: 53-63

20. „Театърът на Бали и Ява”, сп. „Театър”, бр. 10-12, 2010, ISSN 0204-6253, 14-21
21. „Театърът на факта”, сп. „Театър”, бр. 7-9, 2010, ISSN 0204-6253, 16-20
22. „Крещенето от сцената”, сп. „Театър”, бр. 1-3, 2010, ISSN 0204-6253, 28-30
23. „Ваянг – куклата сянка на Индонезия”, сп. „Кукларт”, бр. 4, 2010, ISSN:1313-3276, 27-30
24. „Образи на войната. Милитаристичната парадигма в театъра през първото десетилетие след Втората световна война”, *Седми изкуствоведски четения*, 7-10 май 2009, ISSN:1313-2342, 242-250
25. „Libri de arte ludicra. Книги за актьорското изкуство в България от началото на XXI век. Проблеми на изкуството, 4, Институт за изкуствознание – БАН, 2009, ISSN:0032-9371, 32-36
26. „Идеи за развитие на националните театри в променяща се Европа”, Годишник на Народния театър „Иван Вазов”, 2008, ISSN 1313-2164 157-175
27. „Актьорското изкуство и възгледите за него”, *Шести изкуствоведски четения*, 15-17 май, Институт за изкуствознание при БАН, 2008, ISSN:1313-2342, 135-143
28. “From *chitalista* to National Theater in Bulgaria.” – In: *History of Literary Cultures of East Central Europe. Cultural Junctures and Disjunctures in the 19th and 20th Centuries*, M. Cornis Pope, J. Neubauer (eds.), Virginia Commonwealth University/ University of Amsterdam, John Benjamins Publishing Company, v. 3, 2007, ISBN 9027234558, 9789027234551, 167-169
29. “Institutionalization and Innovation in the Bulgarian Theater” – In: *History of Literary Cultures of East Central Europe. Cultural Junctures and Disjunctures in the 19th and 20th Centuries*, M. Cornis Pope, J. Neubauer (eds.), Virginia Commonwealth University/ University of Amsterdam, John Benjamins Publishing Company, v. 3, 2007, ISBN 9027234558, 9789027234551, 192-195
30. “Socialist Mandatory Models vs. Stylistic Eclectics on the Bulgarian Stage” – In: *History of Literary Cultures of East Central Europe. Cultural Junctures and Disjunctures in the 19th and 20th Centuries*, M. Cornis Pope, J. Neubauer (eds.), Virginia Commonwealth University/ University of Amsterdam, John Benjamins Publishing Company, v. 3, 2007, 9027234558, 9789027234551, 228-231
31. „Похватът „театър в театъра” и театралната илюзия. Близост и дистанция между актьори и зрители, *Петти изкуствоведски четения*, 11-13 май, 2007, ISSN:1313-2342, 221-227
32. “Постчовешки тела на живо. Реалността на антиутопиите в театъра”, *Четвърти изкуствоведски четения*, 12-14 май, Институт за изкуствознание при БАН, 2006, ISSN:1313-2342, 342-347
33. “The Rise of the Totalitarian Directors’ Systems and their Post-totalitarian Decline. With Reference on the Bulgarian Contemporary Situation”, In: *Europe Abducted*, Jeker Studio, Toneelacademie Maastricht, Theater a/h Vrijthof Maastricht, 2005, pp. 111-117
34. „ДИВ(н)ият ТЕАТър”, *Homo Ludens*, бр. 11, 2005, ISSN 2080-4555, 257-266
35. Сам юнак на коня или бумът на моноспектакъла у нас. Изкуствоведски четения, Институт за изследване на изкуствата – БАН, 2005, ISSN:1313-2342, 245-251
36. Актьорски поколения в Народния театър. Проблеми на изкуството, 2, Институт за изкуствознание – БАН, 2005, ISSN:0032-9371, 15-19
37. The Theatre Caricature & Cartoon. An Iconographical Evidence of the cultural Memory. In *Theatre Studies at play. Liber Amicorum of Prof. Rob Erenstein*. Pallas Publications, 2004, ISBN 90-8555-011-4, 250-263

38. The Theatre Caricature & Cartoon. An Iconographical Evidence of the cultural Memory. In *Theatre Studies at play. Liber Amicorum of Prof. Rob Erenstein*. Pallas Publications, 2004, pp. 250-263
39. "Театралната иконография и актьорският образ", *Проблеми на изкуството*, бр. 2, 2001, ISSN:0032-9371, 24-37
40. "Невербални системи и кодове в театралния спектакъл" – *Проблеми на изкуството*, No. 2, 1998, ISSN:0032-9371, 31-40
41. "Das Theaterplakat als Medium zwischen Theater und Gessellschaft: Die Plakate von Stephan Despodov" *Zeitschrift fur Semiotik, Band 20, Heft 3-4, 1998, 317-340*
42. "За семиотичното изучаване на театралната история – един ретроспективен поглед в бъдещето", в: Сб. от доклади и съобщения, изнесени на международна научна конференция "Homo Balcanicus: знаковост и културна идентичност", София, България, 2-3 декември 1994, Нов Български Университет, 1996, с. 89-98
43. "Между Дионис и Христос", сп. *Театър*, No. 11/12, 1990, ISSN 0204-6253, 3-8