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Volume 17, 2017, Article number 1370

Bulgarian reformation? On hybridization of ideas in the process of modernization of culture (Article) [\(Open Access\)](#)

[Bułgarska reformacja? O hybrydyzacji idei w procesie modernizacji kultury]

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Abstract

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The paper raises the question of the Bulgarian notion of Reformation both as a particular historical event and its local reinterpretations and adaptations. The focus is on the history of the concepts of “Reformation” and “Protestant propaganda” in Bulgarian culture as well as on the cultural influences of the protestant thought in nineteenth-century Bulgaria. Particular interest is given to the Bulgarian scientific discourse, especially the Marxist one, as a dominant in the Bulgarian historiography. The papers studies in depth the case of Todor Ikonomov (1835-1892), a Bulgarian enlightener involved in religious and Church matters during the National Revival, perceived as an example of meaningful hybridization of ideas of Protestant and Enlightenment origins. The main question is about the relation between secular and religious power, and thus between religion and nation, as a sign of the Modern thinking. © The Author(s) 2017.

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Author keywords

[Bulgarian culture](#) [History of ideas](#) [Modernity](#) [Protestantism](#) [Reformation](#) [Todor Ikonomov](#)

Funding details

Funding sponsor	Funding number	Acronym
Narodowe Centrum Nauki	2014/13/B/HS2/01057	NCN

Funding text

This work was supported by a grant from National Science Centre in Poland (decision No. 2014/13/B/HS2/01057). Competing interests: the author is a member of the Editorial Team of this journal. Publisher: Institute of Slavic Studies, Polish Academy of Sciences. This is an Open Access article distributed under the terms of the Creative Commons Attribution 3.0 PL License (creativecommons.org/licenses/by/3.0/pl/), which permits redistribution, commercial and non-commercial, provided that the article is properly cited. © The Author(s) 2017.

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