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Reporting from the Frontline: The war correspondents in the Balkan Wars (1912–1913)

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Abstract

This paper focuses on the war correspondents traveling in the Balkans during the period of the Balkan Wars (1912–1913) to cover military campaigns. It tries to explore the paths of information, the mechanisms of propaganda and the restrictions used by the Balkan states to control the content of the news transmitted. The Balkan Wars were among the first military events covered so extensively by newspapers all around the world. In the battle-fields the principles of the new field of journalism were highly tested. The lessons learnt in the Balkans during the Balkan Wars proved to be productive and useful for the improvement of the relationship between war correspondents and military authorities.

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Author keywords

1912–1913; Balkan Wars; news; twentieth century; war correspondents

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