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Christianity, mysticism, infidelity: Ivan grozev and nikolay raynov (Article)

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[Chrześcijaństwo, mistycyzm, niewiara. Iwan grozew i nikolaj rajnow]

Azmanova-Rudarska, E.

Faculty of Philology, Department of Literature, Neofit Rilski South-West University, Blagoevgrad, Bulgaria

Abstract

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This article follows the personal and artistic relations between two famous Bulgarian poets and mystics, Ivan Grozev and Nikolay Raynov. Before 1944, the lives of both passed under the common sign of Orthodox Christianity, spiritualism, Theosophy, and Freemasonry. A separation took place after 1944, when Raynov rejected all forms of religiosity. At first, their relationship was good, but later it came into sharp conflict. The first words of criticism were spoken by Grozev, concerning Raynov's translation of Thus Spoke Zarathustra by Nietzsche. The further polemics, on the one hand, had a significant impact on some of the intellectual elite in Bulgaria; on the other hand, they illustrate the changing attitude of both writers to religiosity. The source material is archives, memoirs and autobiographies, which reveal the dia-logicality in Bulgarian literature in the first half of the 20th century. © 2020, Polish Academy of Sciences, Institute of Slavic Studies. All rights reserved.

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🔍 Azmanova-Rudarska, E.; Faculty of Philology, Department of Literature, Neofit Rilski South-West University,
Blagoevgrad, Bulgaria; email: eazmanova@abv.bg
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