



Prof. DSc **Emmanuel S. Moutafov** was born in Sofia in 1968, graduate of the Archeology and Art History Department of the National and Kapodistrian University of Athens. He received his PhD in Pre-Modern and Contemporary Global History in 2002 (IBSCT-BAS). He was habilitated at the Institute of Art Studies (IAS) in 2009 in the field of Medieval and National Revival Art; he was elected Professor (2019) and Doctor of Science in Theory and History of Art (2022). He is a Hellenist, Byzantinist, epigrapher and art historian at IAS-BAS where he has worked as a full-time researcher since 1999. He was its Scientific Secretary (2013-2014) and Director (2014-2022).

Since 2009, he has been a member of the General Assembly of the Bulgarian Academy of Sciences where he served as Vice-Chairman of the Eight GA of BAS. He has over 150 scientific publications, including seven monographs. His texts have been published by such publishers as Cambridge University Press, Brill, Brepols, etc. He has led projects funded by foundations as 'A. Onassis (1) and John Paul Getty (1), by the European Commission (1), the Bulgarian National Science Fund (2), etc. Since 2016, he has been a delegate of BAS to the Union Académique Internationale, and since 2026 to the Koinon of Academies.

Since 2022, he has been a member of the Commission for Byzantine Epigraphy of the International Association of Byzantine Studies. In the same year, he was awarded the Golden Century – Star Award of the Ministry of Culture for his significant contribution to the development of Bulgarian art and culture.

The General Assembly of BAS elected Prof. Emmanuel Moutafov as Vice-President of the Bulgarian Academy of Sciences on 20 January 2025.

Prof. Emmanuel Moutafov was awarded a gold medal for exceptional academic performance by the National High School for Ancient Languages and Cultures, Sofia. He translated three contemporary Greek novels into Bulgarian. On his translation of the novel *Little England* by Joanna Karistianni in April 2026 the National Theatre of Bulgaria will perform the first theatrical version of the text worldwide. Presently, he is mostly dealing with research in Byzantine and Greek post-Byzantine art, treatises on painting, Balkan cultural history, perceptions of Antiquity in Pre-modern era (including philosophy of Plato), palaeography, epigraphy, lexicography and translations of medieval theological and art texts. He published his first research work at the age of 18 to then trace the relations between the Italian Renaissance art and the medieval tradition on the Balkan Peninsula, studied the influence of the monastic culture and particularly, the Athonite one for the development on the art processes in the

Ottoman period. He began his teaching career as a teacher at a secondary school; conducted courses of lectures on Greek language, theory of translation, Early Christian and Byzantine art and culture at the University of Sofia; delivered lectures in Princeton, New Jersey; Ikonen-Museum, Recklinghausen; Wissenschaftskolleg zu Berlin, Germany; Hebrew University, Jerusalem; Koç University, Istanbul; Central European University, Budapest; he has over one hundred and fifty publications in major Bulgarian and Greek, Russian, North Macedonian, English, Irish, Italian, Serbian, Austrian, Romanian, Moldovan, etc., journals. In 2024 he started to research particular kind of Jain bronze altars in India. Since February 2026 became a Honorary Member of the International Community (KOINON) of Academies, based in Athens.

For more see:

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